

Protecting *the Weak*

Entangled Processes of Framing, Mobilization and Institutionalization in East Asia

Film Screening Series: Protecting the Weak in China and Japan

In a series of film screenings at Frankfurt University, young international researchers and filmmakers will explore dimensions of “the weak” and their protection as depicted on the screen in recent Taiwanese films. Topical movies and documentaries from and about Taiwan and the wider East Asian region will be followed by an open discussion. All films are subtitled in English and screened on Wednesday evenings, 6 pm, at Campus Westend, seminar house, SH 1.105, free of charge, for GU students and GU staff only.

Formosa Dream, Disrupted - a film by Shu-Mei HUANG



November 4, 2015, 6 pm

Campus Westend, SH 1.105 (seminar house)

The devastating earthquake of September 21, 1999 which shook central Taiwan killed 2,415 people and made many thousands more homeless. For the villagers of Chingshui, the subject of this documentary, years have passed since this fateful event and yet their lives have yet to return to normal. They lost their homes through mudslides set off by the earthquake and their struggle to rebuild their lives on a plot of state-owned land draws on for years. This prize-winning film highlights the long-term effects and conflicts produced by natural disasters, which are often conceived of as sudden events in a way that ignores the difficult and drawn out reconstruction process.

This film series is part of the Wednesday Film Screening Series within the IZO's research project "Protecting the Weak. Entangled Processes of Framing, Institutionalization and Mobilization in East Asia" funded by the Volkswagen Foundation.

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