

Japanologie Frankfurt am Main

Prof. Dr. Andrew Gerstle (SOAS, London) "Breaking a Taboo: An Exhibition on Shunga Japanese Erotic Art at the British Museum"

In Kooperation mit dem Interdisziplinären Zentrum für Ostasienstudien (IZO)



Japanese traditional erotic art *shunga* was, we now know, extensively produced and circulated among all levels and regions of Japanese society from at least 1600 to 1900. However, during the 20th century the government rigorously suppressed its existence through censorship, confiscation and incarceration to the extent that it became a taboo both in the academies and in the popular mind. The aim of our international research project and the shunga exhibition at the British Museum that ended earlier this year was to examine the phenomenon in depth and to present our findings. This talk will discuss the project and the exhibition, which proved to be both a popular and a critical success.

Links zur *shunga*-Ausstellung im British Museum, London

https://www.britishmuseum.org/whats_on/past_exhibitions/2013/shunga.aspx

<http://www.youtube.com/watch?v=T9eNggxOu-o>

http://www.britishmuseum.org/whats_on/past_exhibitions/2013/shunga/about.aspx

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